



# QUARKS

MAY 2026

NEWSLETTER

Summer has begun! The much-awaited month of the year, May, is here. For this month's newsletter, we bring to you the [Orchestra of Composition](#).


Music is such a huge part of our lives. I can't imagine a world without it. In the words of Friedrich Nietzsche, "Without music, life would be a mistake." So, in this month's, we are acknowledging its presence.

Beyond that, you can also enjoy some pieces by our talented friends from the UG community. Happy reading!

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## POETRY


Poets sought to use musical metaphors to express their ideas.



**RHYTHM AND ME**

♡ ◀ ▶ ⊕

*Mihir Kapse*



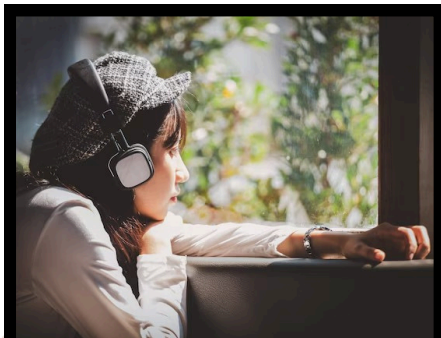
**LIFE DOESN'T AUTOPLAY**  
**BACKGROUND MUSIC**

♡ ◀ ▶ ⊕

*Anirudh Gupta*

WRITING

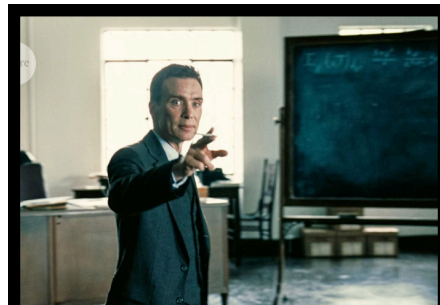
An entire tapestry of literary pieces at your disposal: ranging from fiction to letter to reflection. Don't miss them!



**MUSIC AND THE WINDOW SEAT**

♥ ◀ ▶ ⊕


*Shreya Pithva*



**RHAPSODY AND RELATIVITY**

♥ ◀ ▶ ⊕


*Kushal Chaudhari*



**SPECTRUM OF MELODIES@IISC**

♥ ◀ ▶ ⊕

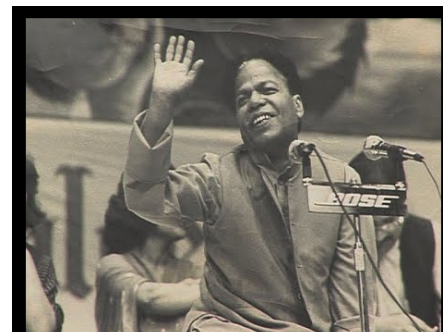
*Ryan Ray*



**THE TOUR OF SOUND**

♥ ◀ ▶ ⊕

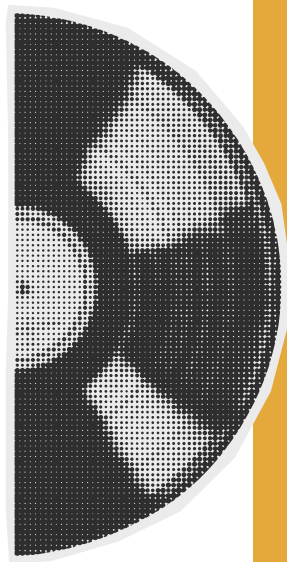
*Soham Acharya*



उस्ताद जी

♥ ◀ ▶ ⊕

*Parth Kalani*



ARTWORK




## **THE SILENT NOISE**

Lisa Nandy

# ENTRIES


A beautiful poem in Bengali with an article on the relation between GPS and stars.



স্বদের আগের রাত

♥ ◀ ▶ ⊕

Jahin Sadat Mollah



**COSMIC GPS**

♥ ◀ ▶ ⊕

Sarthak Arora

For any query or feedback, reach out to us at [quarks.ug@iisc.ac.in](mailto:quarks.ug@iisc.ac.in)

QUARKS



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